



## **Code of Conduct for Band Members**

Baillies Mills Accordion Band enjoys an invaluable reputation with all members of the public who frequent their engagements, and who purchase their recordings. This reputation has been developed over a long period of time based on honesty and integrity, and the way in which band members conduct themselves at band engagements. All band members play a crucial role in the sustaining of, and further development of, this reputation. This is further enhanced if band members, and members of the public have positive experiences.

Band members must demonstrate at all levels/times a high degree of honesty, integrity and individual competence. The need for members to understand and act on their responsibilities is of critical importance to the band's well being as is the need to protect the key concept of participation for fun and enjoyment as well as achievement. Band members should embrace the notion of personal regulation based on common sense, and good sound judgement. This is implicit within good practice, and further promotes a professional image of the band. This Code of Conduct is not intended to be an exhaustive list of acceptable or otherwise behaviour, but defines what Baillies Mills Accordion Band believes is best practice in promoting the band on all occasions.

- put the well-being, development and progress of the band first
- always behave in a way that reflects positively on the good name of Baillies Mills Accordion Band
- take responsibility for maintaining the quality of your music
- encourage other band members to become confident and successful players
- demonstrate respect for diversity and promote equality
- work to establish productive partnerships with members of the public
- work as part of a whole-band team
- the dress code for the band should be adhered to at all times
- demonstrate honesty and integrity, and uphold public trust and confidence in the band
- band members must conduct their private and other external interests in a manner which does not conflict with band interests

- the band observes neutrality with regard to political and religious affiliation
- in an emergency consider all available options, and do your best to reduce all risks
- praise the efforts of all band members, especially young band members
- discourage harassment, bullying or any other form of abusive behaviour among band members
- members of the band should promote and support these principles through leadership and example, and should act in ways which secures and enhances public opinion of the band